

ART



Brenda Beyal is a teacher of a multi-age class at Rees Elementary in Spanish Fork. Brenda has received extensive art training from TAKAHO University (Tie a knot and hang on). TAKAHO is located in the right hemisphere of the brain next to "When you get to the end of your rope" vertex. She is an average yet creatively energized teacher who loves learning and yes, hanging on.

Karla DuVall, is a professional visual artist and has taught Elementary school for twenty years. She states that the greatest joy in learning is always through the arts! She feels the creative force gained from the arts can truly help the world be a better place to live.



Valerie Parker Price. Self-taught visual artist. Valerie Parker Price's talents incorporate not only her skill and imagination, but also her overall philosophy of the importance of the arts in the community. Valerie has worked with many different arts organization such as the Salt Lake Art Center, Bad Dog Rediscovers America, the Utah Arts Council, Utah Arts Festival, Salt Lake City Arts Council and Salt Lake County Fine Arts. Valerie has served in many capacities, she has been a curator, art instructor and mentor, public art project manager, children's art activity coordinator, manager and artist.

Jennifer Rasmussen born in Utah, Jennifer attended the Lyme Academy of Fine Art in CT and the Dundas Valley school of Art in Canada. She now lives and paints in Southern Utah. Her abstract and mixed media oil paintings can be seen at A Gallery in SLC



Kathy Stobaugh has taught elementary students for 28 years in the Weber District. She has served on the Arts Task Force for the District for many years encouraging and helping classroom teachers implement the arts in their teaching. Kathy will be receiving the 2006-2007 UAEA Art Teacher of the Year Award at the Art in the Utah Sun Conference in St. George in February.

Carrie Trenholm. After 21 years of teaching art in grades 6-12 in Cedar City, I just started a new position at Southern Utah University as the Beverley Sorenson Endowed Chair Assistant Professor of Elementary Arts Education. My goal is promote arts education in the public schools in the southern part of the state, working closely with the College of Education, the College of Performing and Visual Arts,



Mary Wells is a book artist and calligrapher who demonstrates, teaches, and exhibits her letterforms and books. She is a retired school teacher having taught in elementary and secondary schools for 39 years. She currently is a mentor for the fine arts endorsement program and is available for residencies.

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Tom Wood I've taught art and ap art history for 28 years in the public system. I've been the Visual Arts Consultant for USOE for 11 or more years. All I do now is paint - every day. Ain't life grand?

Mona Woolsey I have taught in the Iron County Schools for 27 years. I have written several grants through the Utah Arts Council for residencies and three TIP grants. (All were funded) I also have written other grants, a tech/gardening grant and two with the Iron County Foundation. Last summer I presented with the Utah Core Academy, and in years past, for the Arts Networking.



DANCE



Toni Cook, has a Masters from SUU in Mathematics and Dance She has taught for 24 years, and recently was honored as Teacher of the Year in the Granite School District.

Amy Markgraf began her dancing with BYU's Children's and Teen Creative Dance Program. She earned a B.S. in Dance Education from Utah State University and received a MA from BYU where she performed, taught, and toured internationally with the Dancers' Company. At the University of Utah, she performed with Performing Dance Company and received her MFA. Currently she is a faculty member at UVSC where she directs Synergy Dance Company.



Chris Roberts is a teacher of a multi-age class at Rees Elementary in Spanish Fork. He began teaching dance because he was the only one brave enough (and has since learned he doesn't have two left feet). His most graceful dance moves include the crane in early morning, bottom of Tum Tum tree, and most recently the howling coyote. He has danced in Brazil, New Mexico, Philadelphia, and Long Beach, California

Rachel Swenson has a BFA in Modern Dance and a Med in Elementary Education, both from the University of Utah. Rachel has performed professionally in various venues in Utah, is a licensed elementary teacher, and has her Utah State Office of Education Level II Elementary Dance Endorsement. She has presented dance for and taught at many schools grades pre-kindergarten through twelfth grade in Davis, Granite, Jordan, Nebo, and Salt Lake School Districts. Rachel is currently an Art Works for Kids teaching artist at William Penn Elementary in Granite School District.



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Doris Trujillo, an artist/educator, is the Utah State Office of Education's Dance Consultant. She is an Assistant Professor of Dance, the Modern Dance Coordinator, and Director of Contemporary Dance Ensemble at Utah Valley State College. Doris is former member of the Kirie Woodbury Dance Company and currently the President of the Utah Dance Education Organization.

DRAMA

Joy Davis is a seasoned master elementary teacher of 28 years. Two of those years she spent as a music specialist, and the remaining 26 years mainly as a 6th grade teacher.



Karla Huntsman has taught theatre skills for over 25 years at various universities, secondary and elementary schools, festivals and conferences. She has directed and acted in numerous award-winning productions. She currently teaches Storytelling and Drama in the Elementary Classroom at Brigham Young University and tells stories professionally at various venues.

Xan Johnson, Ph.D., is a full professor in the Department of Theatre at the University of Utah. He has served as Head of the Child Drama/Young People's Theatre graduate program, which has been rated the top-ranked PHD program in the nation. With a research focus that integrated Child Drama, Child Psychology, and Childhood Communications, Johnson completed his Ph.D. at Northwestern University. Johnson has been serving as the USOE Theatre Consultant since 1995.



Tim Mendenhall, is a teacher of a multi-age class at Rees Elementary in Spanish Fork. He began teaching theatre because he was the best at making a fool of himself in campfire skits. He learned his most excellent theatre skills by jumping in and trying out new stuff he learned from Networking Conferences. His latest leading role was "Captain Hook" in his school's Halloween parade.

MUSIC

Joy Brower has a Masters from USU in gifted Ed. She taught Music and Children's Choir for the past 20 years.



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Michael Hamblin is currently the Elementary Arts Integration specialist in the Curriculum Department at Granite School District. He also serves as the Elementary Music Consultant on the USOE Fine Arts Team, and Adjunct Dance Faculty in the Department of Performing Arts at Weber State University.

Becky Putman, I have taught the 2nd, 3rd, 5th, and 6th grades at Foothill Elementary School in Brigham City for the last 13 years. During those years I have learned that music helps me build community, teach core curriculum, engage the "young and the restless", and enable children to create.



Lorrie Walker is an assistant professor in the College of Education at WSU, where she teaches "Creative Processes" and "Music and Art Methods." She was a music specialist for Davis County School District and a music instructor in the pilot project of Art Works for Kids.

ARTISTS/PRESENTERS

Debora Escalante. Debora completed her B.A. and M.A. in Theatre from BYU and has spent most of the last thirty years teaching and directing children and youth from pre-school through high school. She is currently completing a Ph.D. in Instructional Technology at USU.



Cally Flox. Cally Flox is the Director of Arts Education for the BYU Public School Partnership. She directs an initiative to improve the quality and quantity of arts education in the partnership districts. Cally specializes in dance and creative development for children. She taught dance at the Life Arts Center for 13 years and also taught math in Jordan District.

Jane Nelson, retired elementary classroom teacher and music specialist, Past Vice-President TECM, Master ETM Teacher Education and Professional Training acquired from Linfield College, University of Utah, Richards Institute of Education and Research (Education Through Music) She is currently working with USOE as Field Assistant in Fine Arts focusing on the Level One Endorsement Program, DAC, Mentor,



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Alison Perrault-Staubing is an artist, educator and the Director of Kindred Spirits, an integrated, non-profit arts organization. As the mother of a child with cerebral palsy, and caretaker of a sister with Downs Syndrome she knows-intimately-how the arts reach those with physical and developmental disabilities.